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1 November 2004

"Animosities are mortal, but the Humanities live for ever": Christopher North (1785-1854)

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1. HRI 2004 STUDENT ESSAY PRIZE: AWARD CEREMONY AND PROFILING SCHOLARSHIP SERIES SPECIAL EVENT: Lisa M. Comeau (1 November)

Lisa M. Comeau (Ph.D. candidate, Faculty of Education)

Multiculturalism, Racism and Saskatchewan Education

Monday 1 November 2004

3:30 - 4:30 pm

ED 114

Everyone is welcome
Refreshments will be served

At this event, **Dr. Allan Cahoon**, Vice-President (Research and International) of the University of Regina, will present the HRI 2004 Student Essay Prize to **Lisa M. Comeau** for her paper, "How Multiculturalism Maintains Racial Inequality in Canada: A Critical Analysis of the Canadian Discourse of Multiculturalism." Ms. Comeau will then talk about the research behind her winning paper.

Lisa M. Comeau is a doctoral candidate in the Faculty of Education at the University of Regina. Her previous degrees include an MA in Educational Foundations from McGill University, and a BA (Hons.) in psychology and philosophy from the University of Ottawa. She has taught Education Foundations courses for Faculty of Education and SUNTEP since 1999. She initiated the anti-racism study group in the Faculty of Education, and she serves as a sessional representative on URFA's Status of Women Committee. Her work interrogates racism, sexism and other forms of oppression as elements of the complex social structures within which teaching and learning occur. Her dissertation, "'Knowing Better': Toward a Genealogy of Critical Consciousness," will be defended in the Winter 2005 semester.

Background:

The HRI offers awards of up to \$500 to assist students registered in humanities programs at the University of Regina to travel to give papers at refereed academic conferences. All HRI Student Travel Award winners are eligible to submit their papers for the annual HRI Student Essay Prize of \$500, to be awarded for the first time in 2004.

For further information about the HRI Student Travel Awards and annual Student Essay Prize, please see the HRI website at http://www.uregina.ca/hri/Student_Travel.shtml

2. PROGRAM and CALL FOR REGISTRATIONS

Humanities Research Institute Mini-Conference:

"Evaluating Research Performance in the Humanities"

Wednesday 24 November 2004
 3:30 - 6:00 pm
 Language Institute Theatre (LI 215)
 University of Regina

This mini-conference will deal with various aspects of the question, "How might we best evaluate research performance in the humanities?" For specific topics to be addressed, please see the program below. This event will be of interest to anyone whose research has been evaluated by others, and to everyone who has served in the peer review process.

Registration is open to all and free of charge. Attendees are kindly requested to

register by Monday 15 November. Registration will include a guaranteed seat, registration package, and refreshments.

TO REGISTER, please e-mail Jennifer.Arends@uregina.ca or phone Jennifer at 585-4226 (When registering, please indicate only if you do NOT want refreshments at 6:00 pm.)

PROGRAM

3:30 Coffee and Cookies

Nicholas Ruddick (HRI Director), Welcome from the HRI

3:40 **Philip Charrier** (History), "Research by Scorecard: Some Observations on the British Research Assessment Exercise"

3:55 **Michael Trussler** (English), "Evaluating Creative Writing as Research Performance"

4:10 **Peter Leavitt** (Biology), "Evaluating Research Performance in the Biological Sciences"

4:25 **Thomas Hadjistavropoulos** (Psychology), "Evaluating Research Performance in Psychology"

4:40 Break

4:55 **Robin Fisher** (Dean of Arts), "Reviewing Academic Performance in a Changing World"

5:10 **Lynn Wells** (English), "Grants and Research Performance in the Humanities"

5:25 **Darlene Juschka** (Women's Studies), "Evaluating Interdisciplinary Research Performance"

5:40 **Carolina Ferrer** (International Languages), "Evaluating the Interdisciplinary Humanities Researcher in Early Career"

6:00 Conclusion and thanks from the HRI

Refreshments served. (Event will terminate at 7:00 pm.)

3. CULTURE AND HERITAGE RESEARCH CLUSTER: Exploring New Possibilities for Collaborative Research (Notice and Invitation)

Background:

In October 2000, the U of R released a document identifying five areas of strategic emphasis: Culture and Heritage, Energy and Environment, Informatics, Population Health and Social Justice. These "research clusters" were intended to facilitate the development of creative new research and academic programs and partnerships, both inside and outside the University. The clusters were areas in which the U of R had current strength, significant opportunity for further development and the potential for far-reaching impact. The areas did not represent all research activity at the University, or even all the areas of development, but they were a convenient way to organize some of the activities being pursued rigorously by U of R scholars.

Notice:

In the near future, the HRI, with the assistance of the Office of the Vice-President (Research and International), will be convening a meeting of the Culture and Heritage Research Cluster to explore new possibilities for collaborative research. People whose research falls under the broad rubric of "Culture and Heritage" and who are interested in exploring the possibilities for collaboration, as well as new faculty in humanities disciplines, may find this meeting useful.

Invitation:

Research in the humanities is often a solitary process, but almost all humanities research projects benefit at some stage from formal or informal collaboration. The HRI invites anyone whose recent research in the humanities has benefited from collaboration--with colleagues or students on or off campus, in or out of one's own discipline--to propose a 5-minute informal presentation at this event.

For further information, please contact the HRI Director (address at 5 below)

4. SASKATCHEWAN WRITERS: LIVES PAST AND PRESENT (ed. Heather Hodgson)

The HRI has recently received a new reference work in the Canadian Plains Research Center's "Saskatchewan Lives Past and Present" Series. Entitled ***Saskatchewan Writers: Lives Past and Present***, edited by **Heather Hodgson** and with an introduction by **David Carpenter**, it contains more than 175 biographical entries on creative writers born in or closely associated with Saskatchewan. Entries, most of which are illustrated with photographs of the subject and many of which contain quotations on the art of writing by the subjects, run alphabetically.

There are appendices listing the 23 contributors to the volume and the names of almost 90 instructors who have fostered creative writing in the province.

Full bibliographic details are as follows:

Heather Hodgson, ed. *Saskatchewan Writers: Lives Past and Present*. Regina: CPRC, 2004. xiv + 247 pp. ISBN 0-88977-163-4. \$19.95 paperback. Go to: http://www.cprc.ca/sk_writers.html

If you have recently published a book on a subject of general interest in the humanities, please let the HRI know about it.

5. HRI CONTACT INFORMATION

The HRI e-mail Newsletter appears once a month from September to April, and more occasionally during the rest of the year. Recent issues are archived on the HRI website.

The HRI Newsletter reaches more than 500 subscribers at the University of Regina, its affiliated institutions, and in the surrounding community. Please forward a copy to friends and colleagues with an interest in the humanities.

To subscribe (free of charge) or unsubscribe to this newsletter, please go to the HRI website at <http://www.uregina.ca/hri/informationform.shtml>

For further details about upcoming HRI events or to submit material to future newsletters, please contact:

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