


[HRI Home](#)
[Funding Programs](#)
[Events](#)
[Heritage Initiative](#)
[Join the HRI Email List](#)
[HRI Newsletter](#)
[Links](#)
[Contact Us](#)

[Newsletters](#)

18 January 2005

"That men do not learn very much from the lessons of history is the most important of all the lessons that history has to teach": Aldous Huxley (1894-1963), "A Case of Voluntary Ignorance."

CONTENTS

[1. TV BROADCAST: David Barnard's "Searching for the Historical David"\(18 January 2005\)](#)

[2. CULTURE and HERITAGE RESEARCH THEMATIC AREA: Exploring New Possibilities for Collaborative Research \(1 February 2005\)](#)

[3. CAMPION COLLEGE/HRI PROFILING SCHOLARSHIP SERIES: Christian Riegel \(16 February 2005\)](#)

[4. HRI PROFILING SCHOLARSHIP SERIES: Sonya Corbin Dwyer and Kathleen O'Reilly-Scanlon \(9 March 2005\)](#)

[5. BOOK RECEIVED: David G. Stern and Béla Szabados, eds., WITTGENSTEIN READS WEININGER](#)

[6. HRI CONTACT INFORMATION](#)

1. TV BROADCAST: David Barnard's "Searching for the Historical David" (18 January 2005)

David Barnard's recent HRI Profiling Scholarship talk, "Searching for the Historical David: The Human Reality behind the Traditional Stories," will be broadcast on Access Communications' "Plugged In!" series, on cable channel 7, tonight, 18 January 2005, at 5:30 - 6:00 pm, repeated at 11:00-11:30 pm.

2. CULTURE and HERITAGE RESEARCH THEMATIC AREA: Exploring New Possibilities for Collaborative Research (1 February 2005)

Research in the humanities is often a solitary process, but many humanities research projects benefit at some stage from formal or informal collaboration.

To this end, the HRI, with the assistance of the Office of the Vice-President (Research & International) is convening a meeting of the Culture and Heritage Research Thematic Area (formerly "Cluster"). (Please see the HRI Newsletter of 2 December 2004 for more background information.)

People on and off campus whose research falls under the broad rubric of "Culture and Heritage" and who are interested in exploring the possibilities for collaboration, as well as new faculty in humanities disciplines, will find this meeting useful.

Allan Cahoon (U of R VP, Research and International) will welcome attendees. There will follow very short informal presentations by **Sonya Corbin Dwyer** (Education), **Kathleen Irwin** (Theatre), **Sandra Massey** (SaskCulture), **Pauline Minevich** (Music), **Loanne Myrah** (CCE), **Christine Ramsay** (MPS), **Gail Chin** (Visual Arts), **Kathleen O'Reilly-Scanlon** (Education), **Angelina Weenie** (First Nations U), and others.

Date: Tuesday, 1 February 2005

Time: 4:00 - 5:30 pm

Place: University Club, College West 215

All are welcome

Refreshments will be provided

For further information, please contact Nicholas Ruddick, HRI Director (see 6 below).

3. CAMPION COLLEGE/HRI PROFILING SCHOLARSHIP SERIES: Christian Riegel (16 February 2005)

RESPONSE TO DEATH: THE LITERARY WORK OF MOURNING

The HRI is pleased to be co-sponsoring, with Campion College, the launch of *Response to Death: The Literary Work of Mourning* (University of Alberta Press/Canadian Review of Comparative Literature), an anthology of essays edited by **Christian Riegel** (Assistant Professor of English, Campion College). At this event, Christian Riegel will be talking informally about his editorial work in assembling this volume.

Response to Death presents a literary historical perspective on mourning, tracing examples of mourning in literary works from the medieval world to the

present day. Contributors offer a chronological examination of the concept of the work of mourning in specific literary and historical contexts, beginning with an exploration of the medieval York Cycle of plays and sixteenth-century French women's lyric, and continuing through the Renaissance, with considerations of Shakespeare, the nineteenth century, and into the twentieth century.

Christian Riegel teaches Canadian literature, genre studies, and poetry at Campion College, University of Regina. He is the author of *Writing Grief: Margaret Laurence and the Work of Mourning* (2003), and the editor of *Challenging Territory: The Writing of Margaret Laurence* (1997) and *A Sense of Place: Re-Evaluating Regionalism in Canadian and American Writing* (1998).

Date: Wednesday, 16 February 2005

Time: 3:30 - 5:00 pm

Place: Campion College, Lower Cafeteria

All are welcome

Refreshments will be provided

4. HRI PROFILING SCHOLARSHIP SERIES: Sonya Corbin Dwyer and Kathleen O'Reilly-Scanlon (9 March 2005)

THE REGINA MONOLOGUES: EXPERIENCES OF GRADUATE WOMEN

A poignant and personal tour of women's experiences of graduate school, **THE REGINA MONOLOGUES** is an exploration of women's learning and education, in all its complexity. Real women's stories of vulnerability and self-discovery, as women try to negotiate and find their place within the academy, will be presented. These first-hand accounts may inform faculty members' practice, as well as prepare those contemplating graduate studies.

Sonya Corbin Dwyer is an Associate Professor in educational psychology. She is currently teaching undergraduate courses in classroom assessment and evaluation, and graduate courses in aptitude and achievement assessment, ethics in professional practice, and counselling with girls and women. Her research interests are in the areas of Attention-Deficit/Hyperactivity Disorder (ADHD or ADD), learning difficulties, metacognition, and women and education.

Kathleen O'Reilly-Scanlon, Associate Professor of Education, currently teaches undergraduate and graduate courses in language arts, literacy and curriculum. Her research interests are in the areas of literacy, qualitative research methods, memory work, self-study in teacher education, inclusive education and Indigenous Studies.

Date: Wednesday, 9 March 2005

Time: 3:30 - 5:00 pm
Place: Education Building, ED 114

All are welcome
Refreshments will be provided

**5. BOOK RECEIVED: David G. Stern and Béla Szabados, eds.,
WITTGENSTEIN READS WEININGER**

Otto Weininger was one of the most controversial and widely read authors of fin-de-siècle Vienna. He was both condemned for his misogyny, self-hatred, anti-Semitism and homophobia and praised for his uncompromising and outspoken approach to gender and morality. For the philosopher Ludwig Wittgenstein, Weininger was a "remarkable genius." He repeatedly recommended Weininger's *Sex and Character* to friends and students and included the author on a short list of figures who had influenced him. Hitherto the nature of Weininger's philosophical influence on Wittgenstein has remained a matter of speculation.

The purpose of this new collection of essays is to explore the various ways in which Wittgenstein absorbed and responded to Weininger's ideas. Written by an international team of experts on Wittgenstein and Weininger, the volume is especially timely in the light of recent translations of Weininger's work and will appeal to anyone interested in the history of twentieth-century philosophy, and the literary and cultural history of fin-de-siècle Vienna.

The Authors

David G. Stern is Associate Professor in the Department of Philosophy at the University of Iowa; **Béla Szabados** is Professor in the Department of Philosophy and Classics at the University of Regina

Contents

David G. Stern and **Béla Szabados**, "Reading Wittgenstein (on) Reading: An Introduction"; **Béla Szabados**, "Eggshells or Nourishing Yolk? A Portrait of Wittgenstein as a Weiningerian"; **Allan Janik**, "Weininger and the Two Wittgensteins"; **Steven Burns**, "Sex and Solipsism: Weininger's *On Last Things*"; **Joachim Schulte**, "Wittgenstein and Weininger: Time, Life, World"; **Daniel Steuer**, "Uncanny Differences: Wittgenstein and Weininger as Doppelgänger"; **David G. Stern**, "Weininger and Wittgenstein on 'Animal Psychology.'"

Publication Information

[David G. Stern and Béla Szabados, eds. WITTGENSTEIN READS WEININGER.](#)

[Cambridge: Cambridge UP, 2004. 197 pp. ISBN 0-521-53260-4. US \\$24.99 paper](#)

6. HRI CONTACT INFORMATION

The HRI e-mail Newsletter appears once a month from September to April, and more occasionally during the rest of the year. Recent issues are archived on the HRI website.

The HRI Newsletter reaches more than 500 subscribers at the University of Regina, its affiliated institutions, and in the surrounding community. Please forward a copy to friends and colleagues with an interest in the humanities.

To subscribe (free of charge) or unsubscribe to this newsletter, please go to the HRI website at <http://www.uregina.ca/hri/informationform.html>

For further details about upcoming HRI events or to submit material to future newsletters, please contact:

Nicholas Ruddick, Director,
Humanities Research Institute
University of Regina

AH 369
3737 Wascana Parkway
Regina, SK
Canada S4S 0A2

Phone: 306-585-4304

Fax: 306-585-5429

E-mail: nicholas.ruddick@uregina.ca

